

# Birmingham ...

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me, did you hear about the fight? It seems that at a show shortly after the bitch was bought the two prospective owners met and decided to repair to the bombsite across the road from the show to settle this issue by fisticuffs! Harry Gill was a little roly-poly man whose trousers came up to his armpits. Taylor was a slight, gangly man with protruding teeth. The Gill account was that they sparred around for a bit and he landed some fairly heavy blows to Taylor's head and body. The Taylor account amounted to much the same thing in reverse. A third account was from a bystander who said he saw two silly old men circling each other without landing a single punch before they all went back to the pub to nurse their imaginary injuries without settling a thing. The interesting angle to this was that the bitch, Windlehurst Susan, became a champion and went on to produce the great Crufts Best in Show winner Ch. Crackwyn Cockspur.

There have been many secretaries of Bham FTC...Sid Queenborough, Jack Bywater, Harry Highfield, Peter Bell, Frank Atkinson, Bob Southon, Gillian Foley, Sue Wiggins, Janet Tate and now Rachel Pearce, who some may remember working for Wood Wornall a few years ago. I have the honour of being the Chairman of this great club and it's my pleasure to give out the CCs in this our Centenary year.

## About the author:

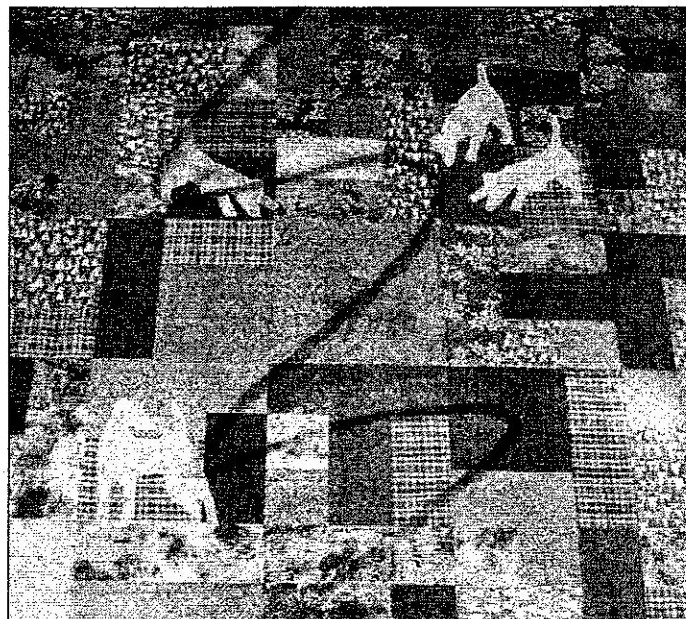
*Maurice Marshall has been showing and handling most of the trimmed terrier breeds since the last War. He handled mostly on the continent from the 1950s 'til the 1970s and won Bests in Show all over, notably at Monte Carlo with Scotties. He also handled Schnauzers and Gundogs in Britain and won the first BIS with a Standard Schnauzer ever in the world (Cambridge, UK). He is a terrier group judge and has judged Smooths most recently at Crufts 2004 when a dog bred by Claire Hoffman won BOB.*

*—Margaret Rose*

*If I have any beliefs about immortality, it is that certain dogs I have known will go to heaven, and very, very few persons.*

*—James Thurber*

# Win this quilt!



The drawing for Joanne Coté's gorgeous handmade quilt has been postponed until MCKC 2006, so you still have time to buy lots of tickets! The quilt measures 57" x 76" and is made of 100% cotton in rich, vibrant autumn colors—golds, greens, browns, and rusts with touches of sky blue...and features a fox in dire straits amid four enthusiastic Smooths. The drawing will take place at MCKC 2006. Tickets are \$5 each/ 3 for \$10/ 7 for \$20. Clip and mail tickets (below) with your check (*payable to SFTAA*) to **Anneby Harwood Aroney, 250 Reflection Dr., Williamsburg VA 23188-7030.**

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